

PITTSBURGH OPERA

Embargo: February 12, 2012, 12:01 a.m.

February 1, 2012

Contact:

Debra L. Bell, Director of Marketing and Communications

Office: (412) 281-0912 ext 214

E-mail: dbell@pittsburghopera.org

Pittsburgh Opera Announces 2012-2013 Season of Classics

*Three new productions among **Rigoletto**, **Don Giovanni**, **Il matrimonio segreto**, **Madama Butterfly**, and **La cenerentola***

Pittsburgh, PA... [Pittsburgh Opera](#) announces a season of classics in 2012-'13, featuring three new productions. The season opens Saturday, October 6, 2012 with Verdi's *Rigoletto*, featuring Mark Delavan (*Falstaff*, 2009) in the title role, along with Lyubov Petrova (*Ariadne auf Naxos*, 2006) as Gilda, in a production from Utah Opera. The fall schedule continues with a new production of Mozart's late masterpiece, *Don Giovanni*, opening November 3. Starring Michael Todd Simpson (*The Marriage of Figaro*, 2010) as the amoral scoundrel, the ensemble cast includes Hao Jiang Tian as the Commendatore, Sari Gruber as Zerlina, former Resident Artists Sean Panikkar and Jennifer Holloway as Don Ottavio and Donna Elvira, respectively, and Erin Wall as Donna Anna.

Discover Yourself
2011-2012
Season

The [Resident Artists of Pittsburgh Opera](#) will star in the Company's annual production at CAPA Theater: Cimarosa's charming comedy *Il matrimonio segreto* (*The Secret Marriage*), opening January 26, 2013, also a new production by Pittsburgh Opera. In another new production from Boston Lyric Opera, a Puccini favorite arrives "as the robins make their nests": *Madama Butterfly*, opening March 16, 2013 with Maria Luigia Borsi and Bryan Hymel in their Pittsburgh Opera debuts as Cio-Cio San and Pinkerton, Dwayne Croft (*Eugene Onegin*, 2009) as Sharpless, and Mika Shigematsu as Suzuki, also in a company debut. Opening April 27, 2013, Rossini's *La cenerentola* (*Cinderella*), that fairy tale with a message of forgiveness, brings back former Resident Artist Arthur Espiritu (*Pagliacci*, 2006) as Prince Ramiro in a colorful Minnesota Opera production. Pittsburgh Opera Music Director Antony Walker conducts three of the season's operas: *Rigoletto*, *Don Giovanni*, and *La cenerentola*. Jean-Luc Tingaud (*Dialogues of the Carmelites*, 2011) returns to conduct *Madama Butterfly*.

SPECIAL EVENTS

No Pittsburgh Opera season would be complete without the Company's signature gala events: Diamond Horseshoe Ball and Maecenas. The 58th annual Diamond Horseshoe Ball kicks off the 2012-'13 season September 22, 2012 at Omni William Penn Hotel; *Maecenas XXIV* will carry on the tradition of Pittsburgh Top Ten parties on May 11, 2013, closing the season with panache at Pittsburgh Opera Headquarters.

(more)

PITTSBURGH OPERA

After three unforgettable New Year's Eve celebrations in 2009, 2010, and 2011, Pittsburgh Opera will again present the *Auld Lang Syne* New Year's Eve Gala on December 31, 2012. In late February 2013, the annual *Cabaret* returns in not one, but four performances, featuring the Resident Artists in a free-wheeling, funny, and sometimes naughty revue that always holds delightful surprises.

FREE EVENTS

Pittsburgh Opera strives to bring opera to all members of the community and is pleased to continue offering free events in the 2012-'13 season. The Company will introduce its Resident Artists to the community in ***Rising Stars***, September 29, 2012 in the George R. White Opera Studio of [Pittsburgh Opera Headquarters \(2425 Liberty Avenue\)](#). **Brown Bag concerts** will continue monthly from October 2012 to April 2013; the insightful ***Opera Up Close*** returns five times per season on selected Sundays prior to each production's opening.

The community is also invited to **Art Song Recitals** in the 2012-'13 season, starring the Resident Artists; these free recitals are generously hosted by the Pittsburgh Opera Guilds. Also, the Company continues ***Meet the Artists*** with [Pittsburgh Opera General Director Christopher Hahn](#), immediately following each Tuesday opera performance at the Benedum and at CAPA Theater. Pittsburgh Opera also collaborates for a third season with Point Park University for the **Pittsburgh Opera Film Series**, held on Thursday evenings in the George R. White Theatre on the Point Park campus Downtown. Guests enjoy films inspired by the season's operas and a reception hosted by Point Park University's student film club, the John P. Harris Society.

OPERA BROADCASTS/PREVIEWES

Pittsburgh Opera partners with [Classical WQED FM 89.3](#) to broadcast its opera performances on the airwaves and via the station's website. Beginning September 8, 2012 with *La traviata*, WQED FM 89.3 will broadcast the 2011-12 operas at 1:30 PM on consecutive Saturdays, through October 6. WQED also produces half-hour previews of each upcoming opera; check the Pittsburgh Opera website for specific dates.

TICKETS/SUBSCRIPTIONS

As part of Pittsburgh Opera's continued efforts to make opera accessible to all members of the community, [single tickets](#) for the 2012-'13 season will again start at just \$10, with [subscriptions](#) starting at just \$43 for four operas. New subscription sales begin April 20, 2012 and single ticket sales begin August 27, 2012. To purchase a subscription or for additional information, call (412) 456-6666 or visit www.pittsburghopera.org.

(more)

Discover Yourself
2011-2012
Season

PITTSBURGH OPERA

Rigoletto

by Giuseppe Verdi

Libretto by Francesco Maria Piave, after Victor Hugo's play *Le roi s'amuse*

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

Performances

Saturday, October 6, 2012 at 8:00 PM

Tuesday, October 9, 2012 at 7:00 PM

Friday, October 12, 2012 at 8:00 PM

Sunday, October 14, 2012 at 2:00 PM

Overview of Rigoletto

Verdi was in an ideal position to choose his own projects in 1850 when La Fenice commissioned a work from him. His selection of Victor Hugo's *Le roi s'amuse* riled the authorities, though, who took offense at the characterization of King Francis I, a Restoration-era monarch. After changing the royal character from a king to a duke with no living descendants, Verdi and Piave renamed the opera (previously *The Malediction*), and the jester's name changed from Triboulet to Rigoletto. The opera was a resounding success from its premiere, with "La donna e mobile" being sung and whistled in the streets: an instant classic.

Pittsburgh Opera is pleased to bring back Mark Delavan in the title role, who appeared as Falstaff in 2009, and also sings Scarpia in *Tosca* (March 2012). Lyubov Petrova (*Ariadne auf Naxos*, 2006) returns as Gilda; her most recent appearance here was as Lucia di Lammermoor (2010), stepping in for an ailing Laura Claycomb. The production, currently on stage at Utah Opera, is traditional. Music Director Antony Walker conducts.

Cast and Artistic Team: Rigoletto

Rigoletto

Gilda

Duke of Mantua

Sparafucile

Count Monterone

Maddalena

Giovanna

Matteo Borsa

Marullo

[Mark Delavan](#)

[Lyubov Petrova](#)

TBA

[Raymond Aceto +](#)

Joseph Barron *

[Samantha Korbey *](#)

Nicole Rodin *

[Juan José de León *](#)

[Kyle Oliver *](#)

Conductor

Stage Director

Set Designer

Costume Designer

Asst. Conductor

[Antony Walker](#)

TBA

John Michael Deegan and Sarah J. Conly

Susan Memmott Allred

[Glenn Lewis](#)

Discover Yourself
2011-2012
Season

PITTSBURGH OPERA

Chorus Master
Associate Coach/Pianist
Hair & Makeup Designer

[Mark Trawka](#)
[James Lesniak](#)
James Geier

Sets and costumes from Utah Opera

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumni

Il dissoluto punito, ossia il Don Giovanni **(The Rake Punished, or Don Giovanni)**

By Wolfgang Mozart

Libretto by Lorenzo Da Ponte

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

Discover Yourself
2011-2012
Season

Performances

Saturday, November 3, 2012 at 8:00 PM

Tuesday, November 6, 2012 at 7:00 PM

Friday, November 9, 2012 at 8:00 PM

Sunday, November 11, 2012 at 2:00 PM

Overview of *Don Giovanni*

Blending comedy, drama, and the supernatural, with a moral lesson at the end, *Don Giovanni* was nonetheless entered into Mozart's catalog as *opera buffa*, and was a hit from its premiere in Prague in 1787. A popular classic, it was unabashedly admired by the likes of Kirkegaard, who wrote an essay about it, E.T.A. Hoffmann, who wrote a short story based on the opera, and Flaubert, who called it "one of the three finest things God ever made" (along with Shakespeare's *Hamlet*, and the sea). Tchaikovsky's *Mozartiana* and Chopin's *Variations on "Là ci darem la mano"* are also homages.

Pittsburgh Opera welcomes back Michael Todd Simpson (*The Marriage of Figaro*, 2010) in the title role, along with Hao Jiang Tian (*Turandot*, 2011) and former Resident Artists Sean Panikkar (*The Pearl Fishers*, 2011) as Don Ottavio and Jennifer Holloway (*Romeo & Juliet*, 2006) as Donna Elvira. Sari Gruber (*The Marriage of Figaro*, 2010) joins the cast as Zerlina, while Erin Wall makes a company debut. In this new production, Justin Way debuts as Stage Director. Music Director Antony Walker conducts.

Cast and Artistic Team: *Don Giovanni*

Don Giovanni

[Michael Todd Simpson](#)

Leporello

TBA

Commendatore

[Hao Jiang Tian](#)

Donna Anna

[Erin Wall](#) +

Don Ottavio

[Sean Panikkar](#) **

Donna Elvira

[Jennifer Holloway](#) **

PITTSBURGH OPERA

Zerlina
Masetto

[Sari Gruber](#)
Joseph Barron *

Conductor
Stage Director
Set Designer
Costume Designer
Lighting Designer
Asst. Conductor
Chorus Master
Associate Coach/Pianist
Hair & Makeup Designer

[Antony Walker](#)
[Justin Way +](#)
TBA
TBA
[Cindy Limauro](#)
[Glenn Lewis](#)
[Mark Trawka](#)
[James Lesniak](#)
James Geier

New production by Pittsburgh Opera

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumni

Discover Yourself
2011-2012
Season

Il matrimonio segreto (The Secret Marriage)

By Domenico Cimarosa

Libretto by Giovanni Bertati, based on the play *The Clandestine Marriage*
by George Colman the Elder and David Garrick

Sung in Italian with English texts projected above the stage

Four performances at CAPA Theater, 111 Ninth Street, Downtown

Performances

Saturday, January 26, 2013 at 8:00 PM

Friday, February 1, 2013 at 8:00 PM

Tuesday, January 29, 2013 at 7:00 PM

Sunday, February 3, 2013 at 2:00 PM

Overview of *Il matrimonio segreto*

In 1792 Vienna, the first performance of Cimarosa's appealing comedy *Il matrimonio segreto* was followed immediately by supper for the company and an encore of the entire opera, as Emperor Leopold II was so enamored by the work: an utterly charming classic.

In this new production, Pittsburgh Opera once again features its Resident Artists in major roles: Meredith Lustig is the secret bride Carolina; Samantha Korbey will appear as the lovestruck aunt Fidalma, Juan José de León portrays the young clerk Paolino, and Kyle Oliver takes the role of Count Robinson. The sets and costumes for this new production will be designed by Carnegie Mellon University students; Resident Artist Stephanie Havey directs.

Cast and Artistic Team: *Il matrimonio segreto*

PITTSBURGH OPERA

Carolina
Elisetta
Fidalma
Paolino
Count Robinson
Geronimo

Meredith Lustig *
TBA
[Samantha Korbey *](#)
[Juan José de León *](#)
[Kyle Oliver *](#)
TBA

Conductor
Stage Director
Set Designer
Costume Designer
Hair and Makeup Designer

TBA
[Stephanie Havey *](#)
TBA
TBA
James Geier

New production by Pittsburgh Opera

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumni

Discover Yourself
2011-2012
Season

Madama Butterfly

by Giacomo Puccini
Libretto by Luigi Illica and Giuseppe Giacosa
Sung in Italian with English texts projected above the stage
Four performances at the Benedum Center

Performances

Saturday, March 16, 2013 at 8:00 PM

Tuesday, March 19, 2013 at 7:00 PM

Friday, March 22, 2013 at 8:00 PM

Sunday, March 24, 2013 at 2:00 PM

Overview of *Madama Butterfly*

American John Luther Long wrote a short story in 1898 that had a long life: David Belasco's play (based on Long's story) caught the attention of Puccini and he turned it into the 1904 opera; there are myriad films based on Puccini's opera, 21st-century pop songs based on the famous aria "Un bel di", and a ballet based on the opera, to name a few. The unassuming "Tragedia Giapponese" produced a versatile classic.

Maria Luigia Borsi, Mika Shigematsu, and Bryan Hymel make company debuts as Cio-Cio San, Suzuki and Benjamin Franklin Pinkerton, respectively; Dwayne Croft (*Eugene Onegin*, 2009) returns as Sharpless, and Joseph Gaines (*Turandot*, 2011) returns as Goro. Jean-Luc Tingaud (*Dialogues of the Carmelites*, 2011) returns to conduct.

Cast and Artistic Team: *Madama Butterfly*

Cio-Cio San (*Madama Butterfly*) [Maria Luigia Borsi +](#)
(more)

PITTSBURGH OPERA

Suzuki
B. F. Pinkerton
Sharpless
Goro
Prince Yamadori
Kate Pinkerton

[Mika Shigematsu +](#)
[Bryan Hymel +](#)
[Dwayne Croft](#)
[Joseph Gaines](#)
[Kyle Oliver *](#)
Nicole Rodin *

Conductor
Stage Director
Set Designer
Costume Designer
Asst. Conductor
Chorus Master
Associate Coach/Pianist
Hair & Makeup Designer

[Jean-Luc Tingaud](#)
TBA
[John Conklin](#)
TBA
[Glenn Lewis](#)
[Mark Trawka](#)
[James Lesniak](#)
James Geier

Discover Yourself
2011-2012
Season

New production by Boston Lyric Opera

+ Pittsburgh Opera debut
* Pittsburgh Opera Resident Artist
** Pittsburgh Opera Resident Artist alumni

***La cenerentola* ossia *La bontà in trionfo* (Cinderella, or Goodness Triumphant)**

By Gioachino Rossini

Libretto by Jacopo Ferretti, based on the fairy tale *Cinderella*

Sung in Italian with English texts projected above the stage

Four performances at the Benedum Center

Performances

Saturday, April 27, 2013 at 8:00 PM

Friday, May 3, 2013 at 8:00 PM

Tuesday, April 30, 2013 at 7:00 PM

Sunday, May 5, 2013 at 2:00 PM

Overview of *La cenerentola*

Premiering in 1817, a year after *The Barber of Seville* and when Rossini was just 25 years old, *La cenerentola* was nearly as popular as *Barber*, until writing for the coloratura contralto voice went out of fashion. Rossini's music experienced a resurgence in the 1960s, though, and the work has enjoyed more frequent performances and recordings. Because there were so few special effects available at the time, Rossini's version of the Cinderella story has no magical elements, but this tale of true love and forgiveness makes it an enduring classic.

Vivica Genaux (*The Italian Girl in Algiers*, 2009) makes a much-anticipated return as Angelina; she reunites with her *Italian Girl* co-star Paolo Pecchioli (*The Marriage of*
(more)

PITTSBURGH OPERA

Figaro, 2010), as he also returns to sing the role of Don Magnifico. Former Resident Artist Arthur Espiritu (*Pagliacci*, 2006) will appear as the charming prince Ramiro, and Daniel Mobbs (*Turandot*, 2001) returns as Dandini. Kristine McIntyre (*The Marriage of Figaro*, 2010) returns as stage director. Music Director Antony Walker conducts.

Cast and Artistic Team: *La cenerentola*

Angelina (Cinderella)	Vivica Genaux
Prince Ramiro	Arthur Espiritu **
Dandini	Daniel Mobbs
Don Magnifico	Paolo Pecchioli
Alidoro	Joseph Barron *
Clorinda	Meredith Lustig *
Tisbe	Samantha Korbey *
Conductor	Antony Walker
Director	Kristine McIntyre
Set Designer	Erhard Rom
Costume Designer	James Schuette
Asst. Conductor	Glenn Lewis
Chorus Master	Mark Trawka
Associate Coach/Pianist	James Lesniak
Hair & Makeup Designer	James Geier

Discover Yourself
2011-2012
Season

Sets and costumes from Minnesota Opera

- + Pittsburgh Opera debut
- * Pittsburgh Opera Resident Artist
- ** Pittsburgh Opera Resident Artist alumni

Tickets and Group Discounts

Pittsburgh Opera strives to make opera intellectually and financially accessible to a diverse audience and this season is proud to continue offering [single tickets](#) starting at just \$10. In addition to single tickets, the Opera has a wide range of [season subscription](#) options, starting at just \$43 for four mainstage operas.

Subscribers enjoy the benefits of:

- The best seats at the best prices
- Easy, FREE ticket exchanges
- Reserved parking at Theater Square Garage: \$8 for each performance
- 15% discount on additional single tickets to mainstage operas
- 25% subscriber discount on the Resident Artist opera
- Priority invitations to the 2012-13 film series
- Money-Back Guarantee: – if subscribers are not satisfied with their first opera,
(more)

PITTSBURGH OPERA

Pittsburgh Opera will refund the balance of the subscription

For tickets, call (412) 456-6666 or visit www.pittsburghopera.org.

Pittsburgh Opera is committed to making opera accessible to all groups in the Pittsburgh area by providing great discounts and special services to group ticketholders. Unlike the large numbers required by many other organizations, a group at Pittsburgh Opera can be as few as 6 people! For more information about [group ticket services and discounts](#), contact Randy Adams at (412) 281-0912 ext. 213 or groups@pittsburghopera.org.

SPECIAL EVENTS

The 58th annual Diamond Horseshoe Ball

Saturday, September 22, 2012, 6:30 PM

Omni William Penn Hotel

Pittsburgh Opera special events have developed a reputation for elegance and excitement in the Company's history. The annual [Diamond Horseshoe Ball](#) is its signature season kickoff event, where guests enjoy an evening of dinner, dancing, special entertainment, and cocktails. Each year, one lucky guest is selected at random to receive a diamond-encrusted pendant in the shape of a horseshoe. The 58th annual Diamond Horseshoe Ball will be held on Saturday, September 22, 2012, at the Omni William Penn Hotel. Call Samuel Badger at (412) 281-0912, ext. 225 for more information about Diamond Horseshoe Ball.

Rising Stars

Saturday, September 29, 2012, 6:00 PM

George Rowland White Opera Studio, Pittsburgh Opera Headquarters (2425 Liberty Avenue)

Pittsburgh Opera hosts its annual *Rising Stars* on Saturday, September 29, 2012 at 6:00 PM in the Opera's Strip District headquarters. *Rising Stars* is the community's first opportunity to meet the incoming [Pittsburgh Opera Resident Artists](#), using the opera audition process to introduce the singers. This performance is free and open to the public. At *Rising Stars*, each Resident Artist first performs a selection of his or her own choosing, followed with one chosen by [General Director Christopher Hahn](#) and [Music Director Antony Walker](#). A final aria to conclude the concert is selected by audience members via texting technology. Specific details about the event will be released at a later date. Visit www.pittsburghopera.org or call (412) 281-0912 for more information about the Pittsburgh Opera Resident Artist Program.

Auld Lang Syne IV – New Year's Eve Celebration

Monday, December 31, 2012, 6:00 PM

Carnegie Music Hall, Oakland (4400 Forbes Avenue)

Pittsburgh Opera continues its newest tradition, *Auld Lang Syne*, in the 2012-'13 season.

(more)

Discover Yourself
2011-2012
Season

PITTSBURGH OPERA

Building on the success of the inaugural *Auld Lang Syne* in 2009, this season's festivities are sure to ring in the New Year in style. The fourth annual *Auld Lang Syne* will be held on Monday, December 31, 2012. Specific details will be released at a later date.

Cabaret

February 22, 23, 24, 26, 2013

George Rowland White Opera Studio, Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

Showcasing the talents of the [Resident Artists](#), the annual Pittsburgh Opera *Cabaret* continues to delight with a free-wheeling revue of favorites from Broadway and musical theater, plus novelty tunes, in the intimate George Rowland White Opera Studio in Pittsburgh Opera Headquarters, [2425 Liberty Avenue](#), in the Strip.

Cabaret will be offered on subscription series in 2012-'13, with shows Friday and Saturday, February 22 and 23 at 8:00 PM; Sunday, February 24 at 2:00 PM; and Tuesday, February 26 at 7:00 PM. More specific details about the event will be released at a later date. Visit www.pittsburghopera.org or call (412) 281-0912 for more information about the Pittsburgh Opera Resident Artist Program.

Discover Yourself
2011-2012
Season

Maecenas Gala – Maecenas XXIX

Saturday, May 11, 2013, 6:00 PM

Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

Consistently hailed as one of Pittsburgh "Top Ten" parties, Pittsburgh Opera's [Maecenas](#) is the social event not to be missed! Named for Gaius Cilnius Maecenas, the wealthy Roman statesman whose name has become a byword for patrons of the arts, the Maecenas Gala has developed a reputation for a spectacular environment and great entertainment. *Maecenas XXVIII* will be held on Saturday, May 11, 2013 at Pittsburgh Opera Headquarters. Specific details about the event will be released at a later date. Call Samuel Badger at (412) 281-0912, ext. 225 for more information about Maecenas Gala.

Art Song Recitals

George Rowland White Opera Studio, Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

In the 2012-'13 season, Pittsburgh Opera continues to present [Art Song Recitals](#) free and open to the public. Each recital offers one-hour performances of art song literature from a variety of composers and styles, featuring [Pittsburgh Opera's Resident Artists](#). Art Song recital dates, programs, and performers for 2012-'13 will be released at a later date. Call (412) 281-0912 for more information about the Art Song Recitals.

Brown Bag Concerts

Selected Saturdays, October 2012 - April 2013, 12:00 PM

George Rowland White Opera Studio, Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

Pittsburgh Opera is proud to continue its popular and free [Brown Bag Concerts](#). Attracting 200+ each month, these performances feature the [Resident Artists of Pittsburgh Opera](#) as well as the Opera's artistic collaborators. Beginning at 12:00 PM on
(more)

PITTSBURGH OPERA

selected Saturdays of each month, October 2012 – April 2013, these one-hour performances are free and open to the public. Guests are encouraged to bring a lunch and enjoy a concert of some of opera's most popular arias as well as a mix of Broadway, musical theater and other selections. In the George Rowland White Opera Studio at Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#)), these concerts are a wonderful opportunity for an informal introduction to opera.

Brown Bag Performance Dates 2012-'13

October 13, 2012	February 9, 2013
November 10, 2012	March 2, 2013
December 8, 2012	April 20, 2013
January 12, 2013	

Visit www.pittsburghopera.org or call (412) 281-0912 for more information about the Brown Bag Concerts.

Additional Events

Discover Yourself
2011-2012
Season

Pittsburgh Opera 2011-2012 Season Performances on WQED-FM 89.3

Pittsburgh Opera, in collaboration with Classical WQED-FM 89.3, will broadcast the 2011-2012 season productions, giving listeners an opportunity to enjoy the operas all over again. For more information, call (412) 281-0912.

Pittsburgh Opera 2011-'12 Opera Broadcast Dates 2012-'13

<i>La traviata</i> – September 8, 2012	<i>Tosca</i> – September 29, 2012
<i>The Pearl Fishers</i> – September 15, 2012	<i>The Abduction from the Seraglio</i> –
<i>Hansel & Gretel</i> – September 22, 2012	October 6, 2012

Pittsburgh Opera Previews on WQED-FM 89.3

Hosted by WQED's Stephen Baum, these previews are heard twice before each production opens, giving listeners an in-depth introduction to the singers, music and production of each of the season's operas. Specific dates and details for each preview will be released at a later date. For more information, call (412) 281-0912.

Opera Up Close

Pittsburgh Opera Headquarters ([2425 Liberty Avenue](#))

Selected Sundays, 2:00 PM

Pittsburgh Opera is proud to host another season of its popular and free [Opera Up Close](#) presentations. These entertaining and insightful programs are offered five times per season in Pittsburgh Opera's headquarters ([2425 Liberty Avenue](#)) in the Strip District. Each *Opera Up Close* begins with an in-depth musical analysis of the opera with [Maestro Antony Walker](#) or a guest conductor, followed by a lively panel discussion.

(more)

PITTSBURGH OPERA

Opera Up Close Dates 2012-'13

Rigoletto – September 23, 2012

Don Giovanni – October 21, 2012

Il matrimonio segreto – January 13, 2013

Madama Butterfly – March 3, 2013

La cenerentola – April 14, 2013

Opera Up Close is free and open to the public. Visit www.pittsburghopera.org or call (412) 281-0912 for more information about Opera Up Close.

Pre-Opera Talks

Ticketholders are invited to attend a [Pre-Opera Talk](#) one hour before each performance's curtain in the Main Floor/Orchestra section of the Benedum Center. Learn about the composer, the story and some juicy details about the opera! These talks are free to all ticketholders. Visit www.pittsburghopera.org or call (412) 281-0912 for more information about Pre-Opera Talks.

Meet the Artists

Ticketholders for each Tuesday opera performance are invited to join [General Director Christopher Hahn](#) immediately following the performance to enjoy light refreshments and repartee, as Mr. Hahn interviews the stars of the production. This event is free to all Tuesday opera ticketholders, and is held in the Lower Lobby for Benedum performances and in the Black Box for CAPA performances.

Rigoletto – Tuesday, October 9, 2012

Don Giovanni – Tuesday, November 6, 2012

Il matrimonio segreto – Tuesday, January 29, 2013 at CAPA Theater

Madama Butterfly – Tuesday, March 19, 2013

La cenerentola – Tuesday, April 30, 2013

Visit www.pittsburghopera.org or call (412) 281-0912 for more information about Meet the Artists.

Pittsburgh Opera/Point Park University Film Series

George R. White Theatre/University Center, 414 Wood Street

A popular event in 2011-'12, the [Pittsburgh Opera Film Series](#) returns, hosted in collaboration with Point Park University and the John P. Harris Society. Guests enjoy films inspired by the season's operas and get to know other opera lovers with an interest in film. The 2012-'13 series includes the recently-restored Yiddish film "The Jester" as a companion to *Rigoletto*, and the fantastical "Donkey Skin (Peau d'Ane)" to go along with *La cenerentola*, among others. Specific dates and details for each film screening will be released at a later date. Call (412) 281-0912 for more information about the Pittsburgh Opera/Point Park University Film Series.

(more)

PITTSBURGH **OPERA**

Pittsburgh Opera's 2011-2012 season continues a 73-year tradition of excellence in opera. As part of the Company's continued efforts to make opera accessible to all members of the community, single tickets for the 2011-2012 season again start at \$10.

2011-2012 Season

La traviata October 15, 18, 21, 23, 2011

The Pearl Fishers November 12, 15, 18, 20, 2011

Hansel & Gretel January 28, 31; February 3, 5, 2012

Tosca March 24, 27, 30; April 1, 2012

The Abduction from the Seraglio April 28; May 1, 4, 6, 2012

For ticket information visit our website www.pittsburghopera.org or call (412) 281-0912

Find us on [Facebook](#) and [Twitter](#)

###

Discover Yourself
2011-2012
Season